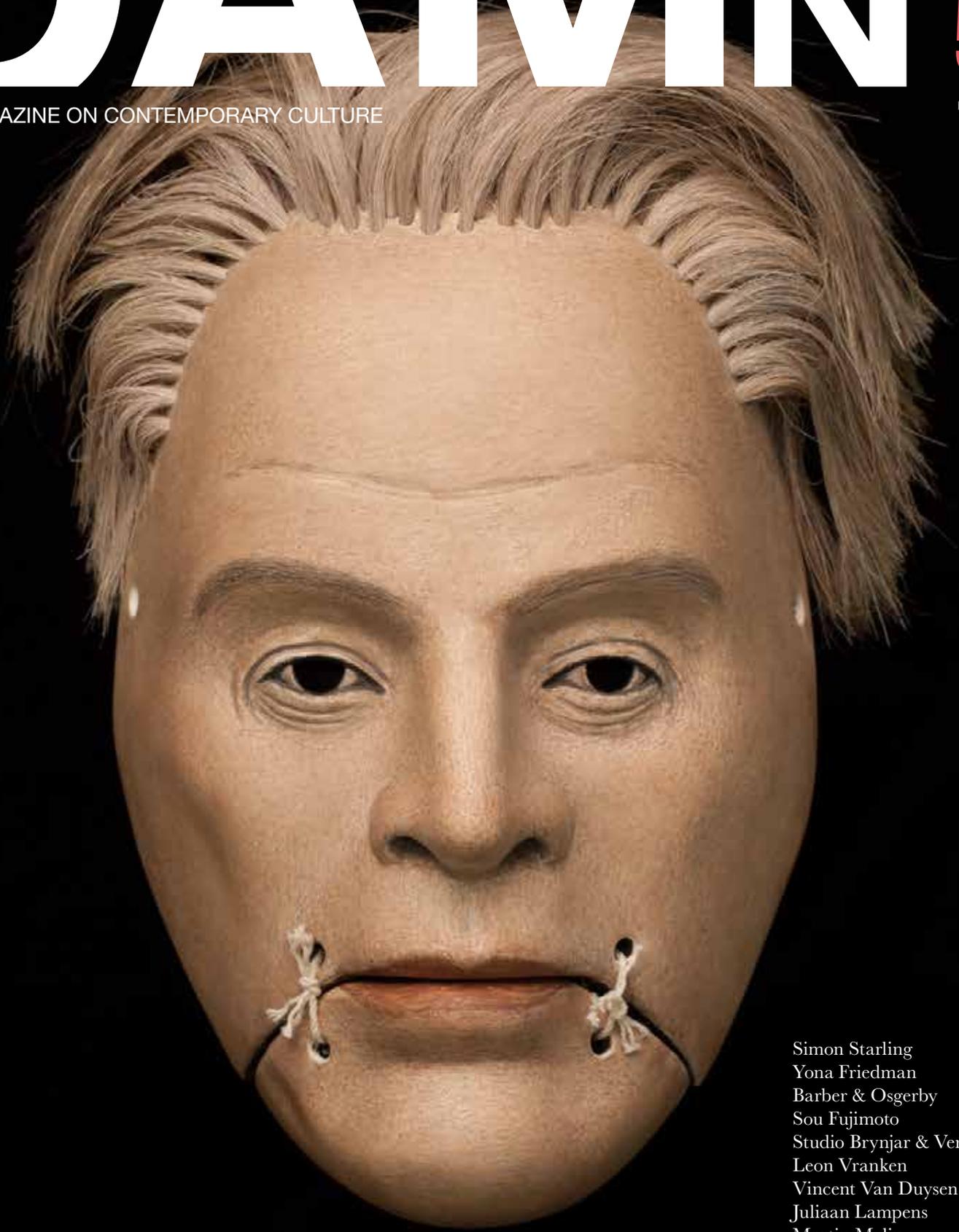


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A MAGAZINE ON CONTEMPORARY CULTURE

MAY/JUNE 2016

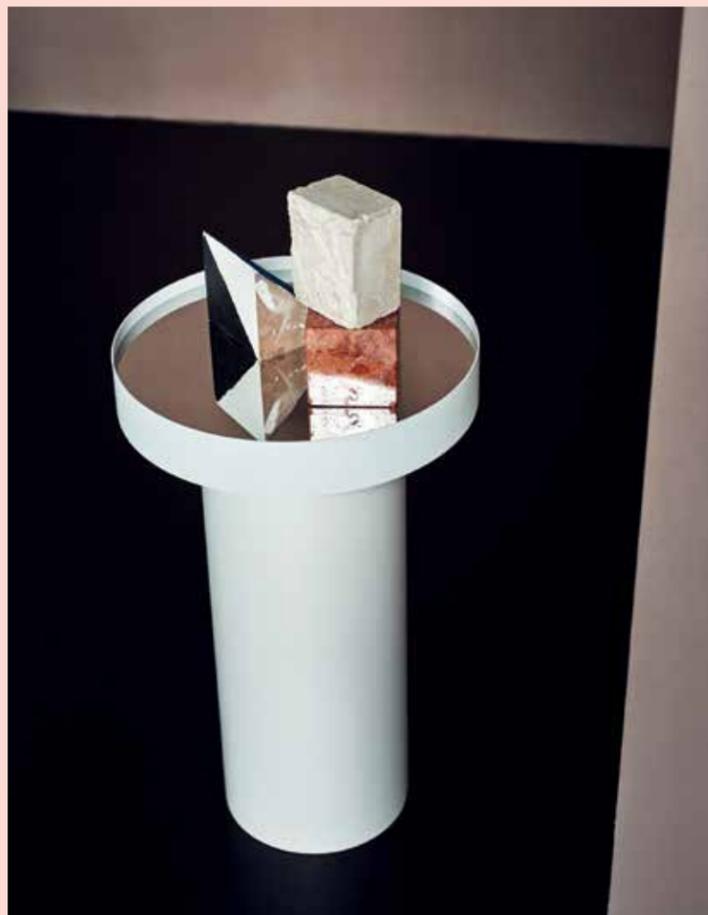


Simon Starling
Yona Friedman
Barber & Osgerby
Sou Fujimoto
Studio Brynjar & Veronika
Leon Vranken
Vincent Van Duysen
Juliaan Lampens
Martin Molin
Giulio Iacchetti
Claudia Caviezel
Philippe Grohe

Special:
WATER, A MATTER
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Sebastian Herkner

Designer for Agape

The first collaboration between Agape and Sebastian Herkner set out this year to create an accessories line. Even at this early stage in his career, Sebastian is attracting attention with his works. Born in 1981 in Bad Mergentheim, he has been focusing on designing objects and furniture merging various cultural contexts, combining new technologies with traditional craftsmanship in order to highlight the multifaceted beauty of the materials and draw renewed attention to small details. His designs have received multiple prizes, including the 2011 German Design Award in the Newcomer category and the EDIDA Award for Best International Newcomer 2015, and he was Guest of Honour at imm cologne 2016. For the Italian brand, he designed Gemma, a range of accessories for the bathroom. "These are containers with lids that also act as trays to protect all the objects and products usually used in the bathroom and ensure they are readily at your disposal. The trays are made of shiny stainless steel and cover the cylindrical wooden containers that are available in various finishes and in different diameters and heights, to make it easy and enjoyable to perform all the usual everyday rituals in the bathroom."

estudiantoniarola.com
vibia.com

EX.T

Sebastian Herkner

ex.t is an Italian brand of bathroom furniture, accessories, and lighting handcrafted by Tuscan family-run ateliers. At Salone del Mobile 2016, ex.t unveiled two different lines designed by Norm Architects and Sebastian Herkner. The latter has been endorsing the brand's mission to unite global design trends with Tuscan artisanal heritage in order to create bathroom furniture inspired by the domestic world and suitable for many living spaces. "Plateau is inspired by the idea of playing and experimenting with shapes and colours to create a set of products that are stylish as well as useful and versatile", says the designer. "That's how the name 'plateau' came up, becoming the stylistic leitmotif for the entire collection." The accompanying mirrors take on the shape of the shadows made by the different forms.

ex-t.com



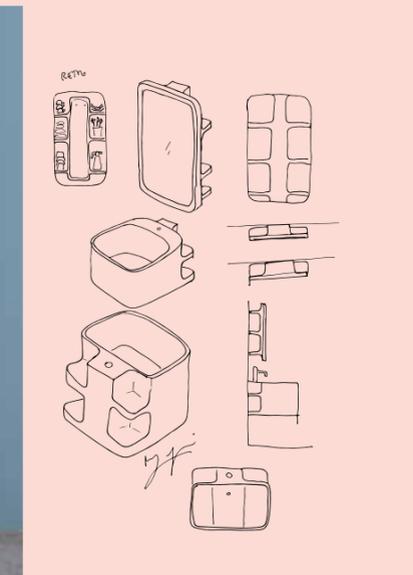
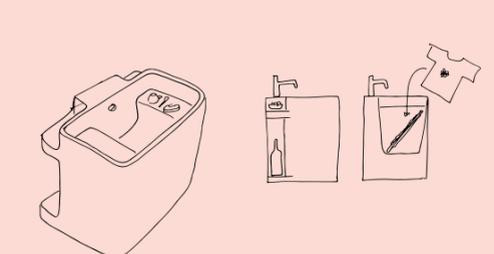
MATTEO RAGNI

Designer for Azzurra

"All ideas that have enormous consequences are always simple ideas." This sentence by Tolstoy taken as the company motto explains the essential, efficient, and intelligent research that Azzurra portrays in its collections. This year, the Italian manufacturer has chosen to present Anfibia, a sink that narrates a double life. Designed by Matteo Ragni, Anfibia is the answer to daily needs in response to ever-changing lifestyles. "My work is often driven by the necessity to solve the little 'complexities' of day-to-day life, and Anfibia came to light following a personal experience. It is dedicated to those who see the sink as a functional and relational space, not just as an object to be used", Ragni explains. "The name evokes a hybrid creature that is equally at ease in any domestic or public environment. It bespeaks a bathroom that transcends limitations, embracing different functions and wider sociality. The spacious central bowl has shoulders on both sides where cups and toiletries can be placed." Semi-concealed compartments in the rear permit the storage of other bathroom articles. Combining the sink with a set of accessories, such as the mirror at the back, is also original.

Portrait © Max Rommel

matteoragni.com
azzurraceramica.it



AZZURRA

Duilio Forte.

Ursus is a sculptural sink developed by Azzurra following the design of Duilio Forte. Halfway between a functional object and a piece of art, Ursus best expresses the philosophy of the designer's eclectic style. Forte's creative manifesto states: "The need of putting soul into your work; adopting the forms preferred by Nature and tradition; using design as an emotional sketch; using intuition and leaving room for chance, error, and the unfinished." This object was largely in the hands of local craftsmen whose mastery permitted the combination of two materials cherished by both tradition and the riches of Civita Castellana: ceramic and terracotta. Ursus formed part of the domestic landscape installation conceived by Forte for the 21st Triennial in Milan, set up in the exhibition "Rooms. Other approaches to living" and supported by Rimadesio. The Ursus sink proposed by Azzurra is just one of the marvellous works that inhabit Grande Ursus, a minimalist habitation experience inside an animal-shaped space.

atelierforte.com
azzurraceramica.it

